

E. J. An

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TV

LONG BRIGHT RIVER	Co-Star	Sony/Peacock Hagar Ben-Asher
FBI MOST WANTED	Co-Star	CBS Ken Girotti
NEW AMSTERDAM	Co-Star	NBC Darnell Martin
UNBREAKABLE KIMMY SCHMIDT	Co-Star	Netflix Tristram Shapeero
SHADES OF BLUE	Co-Star	NBC Leslie Libman
LAW & ORDER: SVU	Co-Star	NBC Steve Shill
REDRUM	Co-Star	Investigation Discovery Tony Glazer

FILM

WHO WE ARE NOW	Supporting	Matthew Newton (<i>2017 TTIF Premiere</i>)
NO IFS AND OR BUTS	Lead	Nancy Kaimowitz
IMPULSE LEGAL	Supporting	Natasha Demosthene
THE LAST PIECE	Lead	Red Wall Productions Roz Coleman

NEW YORK THEATRE

CLUBHOUSE	Laney	Yangtze Repertory Theatre Chongren Fan
A DREAM OF RED PAVILIONS	Tanchun Jia	Pan Asian Rep Theatre Tisa Chang
IN ANTARCTICA WHERE IT IS VERY WARM	Helen Choi	Blowout Theatre Co. Kyle Metzger
HUMAN RESOURCES	Melinda Burr	Artistic New Direction Pharah Jean-Philippe
CEREAL	Lee	New Perspectives Theatre Jenny Greeman
THE OTHER SIDE OF THE TRAILER	Cheryl	New Perspectives Theatre Luisa Battista
SILENCING NING	Liang	Emerging Artist Theatre Ramona Pula
THE DUELING PRINCESS	Sophia	Estrogenius Festival
MIDSUMMER NIGHT'S DREAM	Snout/Wall	Theatre Unplugged Mary Boyer
EDWARD II	Edward III	The Queen's Company Rebecca Patterson

EDUCATION

Barnard College of Columbia University | Bachelor of Arts in Theatre

TRAINING & WORKSHOPS

On-Camera: Jamie Carroll | Jon Shear | James Calleri | Roz Coleman | Ted Sluberski | Heidi Miami Marshall | Bob Krakower

Scene Study and Technique: John Osborne Hughes | Larry Moss | Calleri Studio | MTB Studio

Workshops: Olympia Dukakis | Giles Foreman | Paul Liberti | Jim Calder

Movement: Alexander Technique – Belinda Mello | Karen Braga | Lucid Body Basics – Thiago Felix

Voice & Speech: Gail Galvani Bell (MELT) | Susan Finch

Improvisation: The Magnet Theatre – Rick Andrews (Lv 1) | Louis Kornfeld (Lv 2)

SPECIAL SKILLS

Valid US Passport | NYS Driver's License

Fluent in Korean (Speaking | Reading)

Familiar with Japanese and Italian

Proficient in Basketball | Swimming (free-style) | Dancing (free-style/hip-hop)

Basic skills in Boxing and Stage Combat